

1907

In Rank And File : In Reih' und Glied

Gustav Lange
Composer

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IN RANK & FILE



By
Gustave
Lange

Kas-M.
002559
LANGE



TRY THIS ON YOUR PIANO

To Mr. & Mrs. Wm. J. MacFarland, Philada., Pa.

LOVE AND DEVOTION.

(MEDITATION)

LOUIS A. DRUMHELLER, Opus 52.

Andantino.

p

Ca. * *Ca.* * *Ca.* * *Ca.* *

Ca. * *Ca.* * *Ca.* * *Ca.* * *Ca.* *

Ca. * *Ca.* * *Ca.* * *Ca.* * *Ca.* *

f

Ca. * *Ca.* * *Ca.* * *Ca.* * *Ca.* *

Kas M

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3

IN RANK AND FILE.

(In Reih' und Glied.)

GUSTAV LANGE.

Allegro Moderato.

mf With humor.

The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a melody with eighth and sixteenth notes, including fingerings 4, 2, 4, 1, 5, 3. The bass staff provides a harmonic accompaniment with chords and single notes, including fingerings 1, 3, 5, 2, 1. The tempo is marked 'Allegro Moderato' and the dynamic is 'mf' with the instruction 'With humor'.

The second system continues the piece. The treble staff features a melodic line with fingerings 2, 3, 3, 4, 2, 1, 4, 1. The bass staff has a steady accompaniment with fingerings 1, 3, 5, 2, 1. The dynamic 'mf' is indicated.

The third system shows the continuation of the melody and accompaniment. The treble staff has fingerings 5, 3, 2, 3. The bass staff maintains the harmonic support with various chordal textures.

scherzando.

piu f

The fourth system introduces a 'scherzando' (playful) character. The treble staff has fingerings 5, 4, 4. The bass staff features a more active accompaniment with fingerings 1, 3, 5, 2, 1. The dynamic is marked 'piu f' (pianissimo forte).

The fifth system concludes the piece. The treble staff has fingerings 2, 3, 1, 3, 2, 2, 1, 4, 3, 2, 1. The bass staff has fingerings 1, 3, 5, 2, 1. The dynamic 'f' (forte) is indicated.



The musical score for 'The Rose Tree' is presented in a two-staff format. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has one flat (B-flat), and the time signature is 7/8. The piece begins with a mezzo-forte (*mf*) dynamic. The melody in the upper staff features eighth and sixteenth notes, with fingerings indicated by numbers 1-5. The bass staff provides a harmonic accompaniment using chords and single notes, also with fingerings indicated. The score is divided into measures by vertical bar lines, with some measures containing repeat signs.

Scherzando.

Violino

Piano

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The second system consists of two staves: a treble staff and a bass staff. The treble staff continues the melody from the first system, starting with a quarter note C5, followed by a quarter note B4, and then a quarter note A4. The bass staff provides a harmonic accompaniment, starting with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings like 'cresc.' and 'mf'. The piece concludes with a final chord in the bass staff.

Musical score for the piano introduction of Liszt's "L'Espresso". The score is written for piano (p) and includes a treble and bass staff. The treble staff features a melodic line with triplets and sixteenth-note runs, while the bass staff provides a harmonic accompaniment. The score includes dynamic markings like "cresc." and "f", and articulation like "acc.".

In The Valley Of Roses With You

Lyric by
ARTHUR J. LAMB

Music by
J. MESSINA

Voice

Night falls, Love calls, In the Valley, Dearie, come and linger near me; Star - light, Star bright, Where your love is waiting
fondly for you. A kiss, a sigh, for days gone by, Here where the roses all long for you too. — A fond ca-ress true love shall bless, Here in the
Valley of Roses with you. Life seems all dreams When I view the splendour In your eyes so tender. Time flies, love sighs,

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I Want The Twilight And You

Poem by
ARTHUR J. LAMB

Music by
CHARLES H. MASKELL

Voice

Sum-mer and sun-shine will tell me of you, When birds are singing their mel-o-dies true, Ros-es in bloom and the
air filled with song while fondly for some-one I long. — Bells in my memo-ry chim-ing so clear, Thoughts in my
heart tell of one ev-er dear, I am so lonely for love fond and true, Oh! I want the twi-ght and you.

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